【欧亨利短篇小说集2】中英双 语对照



欧·亨利,原名威廉·西德尼·波特,是美国文学史上最著名的短篇小说家 之一。他的作品以其独特的幽默、机智和对社会现象的敏锐观察而闻名。其 中,《红酋长的赎金》是欧亨利创作的短篇小说,讲述了一个绑架的故事... 以下是故事梗概:"我"与比尔在一个名叫顶峰镇的地方绑架了这个镇上有名 望的居民埃比尼泽·多塞特的独子,"我们"原想靠他去敲诈埃比尼泽,然 而"我们"万万没想到,这个孩子十分调皮捣蛋,不仅捉弄人,还差点让比尔

欧·亨利 著 唐库学习 译

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I mentioned to Rivington that I was in search of characteristic New York scenes and incidents – some- thing typical, I told him, without necessarily having to spell the first syllable with an "i." 我告诉瑞文顿,我正在寻找特色的纽约场景和事件,我告诉他,不一定要用"i"来拼写第一个音节。

"Oh, for your writing business," said Rivington; — "哦,为了你的写作事业,"瑞文顿说, —

"you couldn't have applied to a better shop. — "你找对地方了。" —

What I don't know about little old New York wouldn't make a sonnet to a sunbonnet. — 我对于这个米旧的纽约所不了解的东西不足以构成对太阳帽的十四行诗。 —

I'll put you right in the middle of so much local colour that you won't know whether you are a magazine cover or in the erysipelas ward. —

我会让你置身于如此丰富多彩的场景中,以至于你分不清自己是在杂志封面上,还是在游牧病 房。 —

When do you want to begin?" 你打算何时开始?

Rivington is a young-man-about-town and a New Yorker by birth, preference and incommutability.

瑞文顿是位大都市年轻人,生于纽约,喜好纽约,无法抗拒它。

I told him that I would be glad to accept his escort and guardianship so that I might take notes of Manhattan's grand, gloomy and peculiar idiosyncrasies, and that the time of so doing would be at his own convenience.

我告诉他,我很乐意接受他的陪同和保护,以便我可以记录下曼哈顿的宏伟、阴沉和特殊的特 点,而且时间可以按照他方便的来安排。

"We'll begin this very evening," said Rivington, him- self interested, like a good fellow. — "我们今晚就开始,"瑞文顿兴致勃勃地说,像个好家伙一样感兴趣。 —

"Dine with me at seven, and then I'll steer 'you up against metropolitan phases so thick you'll have to have a kinetoscope to record 'em."

"七点和我共进晚餐,然后我会带你去密不透风的大都市地带,密到你得用运动照相机来记录它 们。"

So I dined with Rivington pleasantly at his club, in Forty-eleventh street, and then we set forth in pursuit of the elusive tincture of affairs.

"所以我和里文顿愉快地在他们的俱乐部里共进晚餐,然后我们出发追寻那难以捉摸的事务香 精。"

As we came out of the club there stood two men on the sidewalk near the steps in earnest conversation.

当我们走出俱乐部时,在台阶附近的人行道上站着两个人在认真交谈。

"And by what process of ratiocination," said one of them, "do you arrive at the conclusion that the division of society into producing and non-possessing classes predicates failure when compared with competitive systems that are monopolizing in tendency and result inimically to industrial evolution?"

"而通过什么推理过程,"其中一个人说道,"你得出一个结论,认为将社会划分为生产和无产阶级,与竞争型系统相比,其失败预示着对工业进化有害的扩大趋势呢?"

"Oh, come off your perch!" said the other man, who wore glasses. "Your premises won't come out in the wash. —

"哦,别装腔作势了!"另一个戴眼镜的人说。"你的前提是站不住脚的。"—

You wind-jammers who apply bandy-legged theories to concrete categorical syllogisms send logical conclusions skallybootin' into the infinitesimal ragbag. —

"你这些搞风的人,把歪腿理论应用于具体的范畴式演绎,逻辑推论就会飞到微不可见的废物堆 里去了。"—

You can't pull my leg with an old sophism with whiskers on it. — 你用一个满是胡须的老伎俩是骗不了我的。 —

You quote Marx and Hyndman and Kautsky - what are they? — 你引用马克思、亨德曼和考茨基 - 他们是谁? – 真是了不起! —

- shines! Tolstoi? — 托尔斯泰呢? —

– his garret is full of rats. —

– 他的阁楼里挤满了老鼠。 —

I put it to you over the home-plate that the idea of a cooperative commonwealth and an abolishment of competitive systems simply takes the rag off the bush and gives me hyperesthesia of the roopteetoop! —

我在这里向你提出来,合作共和和竞争制度废除的想法根本就是赤裸裸的,让我感到极度敏感!

The skoo- kum house for yours! 这座房子就归你了!

I stopped a few yards away and took out my little notebook. 我停在几码外,掏出我的小笔记本。

"Oh, come ahead," said Rivington, somewhat ner-vously; "you don't want to listen to that." "噢,过来吧,"里文顿有些紧张地说,"你可不想听那个。"

"Why man," I whispered, "this is just what I do want to hear. — "嘿,伙计,"我低声说,"这正是我想听的。 —

These slang types are among your city's most distinguishing features. — 这些俚语类型是你们城市最独特的特征之一。 —

Is this the Bowery variety? I really must hear more of it." 这是鲍鱼区的种类吗?我真的想听更多。

"If I follow you," said the man who had spoken flrst, "you do not believe it possible to reorganize society on the basis of common interest?" "如果我理解你的意思,"先发言的人说,"你不相信能够以共同利益为基础重新组织社会?"

"Shinny on your own side!" said the man with glasses. — "戴眼镜的男人说:'你自己那边都闪一闪吧!—

"You never heard any such music from my foghorn. — 你从我的雾角没听到过那种音乐。""—

What I said was that I did not believe it practicable just now. — "我的意思是,我不认为现在可行。"—

The guys with wads are not in the frame of mind to slack up on the mazuma, and the man with the portable tin banqueting canister isn't exactly ready to join the Bible class. — "带钱包的人的心境不适合放慢浪费,并且手提锡制宴会罐的人也不准备加入圣经班。"—

You can bet your variegated socks that the situation is all spifflicated up from the Battery to breakfast! —

"你可以打赌,从海港到早餐,情况一团糟!"—

What the country needs is for some bully old bloke like Cobden or some wise guy like old Ben Frank- lin to sashay up to the front and biff the nigger's head with the baseball. —

"这个国家需要像科布登这样的牛老兄,或者像老本·富兰克林这样的聪明家伙,走到前线,用棒 球棒敲击黑人的头。"—

Do you catch my smoke? What?" "你明白我的意思吗?什么?"

Rivington pulled me by the arm impatiently. Rivington不耐烦地拉着我的胳膊。

"Please come on," he said. — "请过来,"他说。 —

"Let's go see something. — "去看些东西吧。 —

This isn't what you want." 这不是你想要的。"

"Indeed, it is," I said resisting. — "实际上,是的,"我反抗地说。 —

"This tough talk is the very stuff that counts. — "这个粗鲁的说话方式正是至关重要的东西。" —

There is a picturesqueness about the speech of the lower order of people that is quite unique.

"较低阶层人民的言谈具有独特的风情。"—

Did you say that this is the Bowery variety of slang?" 你说这是波域区的俚语吗?

"Oh, well," said Rivington, giving it up, "I'll tell you straight. — "噢,好吧,"里文顿说,放弃了,"我告诉你吧, —

That's one of our college professors talking. — 那是我们大学教授在说话。" —

He ran down for a day or two at the club. — 他在俱乐部待了一两天。 —

It's a sort of fad with him lately to use slang in his conversation. — 他最近流行用俚语交谈。 —

He thinks it improves language. — 他认为这可以改进语言。 —

The man he is talking to is one of New York's famous social economists. — 与他交谈的那个人是纽约著名的社会经济学家之一。 —

Now will you come on. You can't use that, you know." 现在你该继续写了。你不能使用那个,你知道的。

"No," I agreed; "I can't use that. — "不,我同意;我不能使用那个。—

Would you call that typical of New York?" 你认为这是纽约的典型表现吗?"

"Of course not," said Rivington, with a sigh of relief. "I'm glad you see the difference. — "当然不是,"里文顿松了一口气说,"我很高兴你看到了区别。" —

But if you want to hear the real old tough Bowery slang I'll take you down where you'll get your fill of it."

但是如果你想听真正老式的波域粗话,我可以带你去,那里你会听个够的。

"I would like it," I said; "that is, if it's the real thing. — "我想听,"我说,"也就是说,如果那是真的。 —

I've often read it in books, but I never heard it. — 我经常在书中读到,但从来没听过。"—

Do you think it will be dangerous to go unprotected among those characters? 你认为在那些人中间无保护会有危险吗?

"Oh, no," said Rivington; "not at this time of night. — "哦,不,"里温顿说。"晚上这个时间不适合。 —

To tell the truth, I haven't been along the Bowery in a long time, but I know it as well as I do Broadway. —

说实话,我很久没去过鲍厄里了,但我对它的了解和百老汇一样熟悉。"——

We'll look up some of the typical Bowery boys and get them to talk. — 我们会找些典型的鲍厄里男孩来聊聊, —

It'll be worth your while. — 这对你会有好处。 — They talk a peculiar dialect that you won't hear any-where else on earth." 他们说一种特殊的方言,在地球其他地方你都听不到。"

Rivington and I went east in a Forty-second street car and then south on the Third avenue line. 里温顿和我坐42街的有轨电车往东走,然后上三大道往南。

At Houston street we got off and walked. 到了休斯敦街我们下车步行。

"We are now on the famous Bowery," said Rivington; — "我们现在走在著名的鲍厄里,"里温顿说。 —

"the Bowery celebrated in song and story." "那个以歌曲和故事而闻名的鲍厄里。"

We passed block after block of "gents" furnishing stores – the windows full of shirts with prices attached and cuffs inside. —

我们经过一排又一排的"男装店"——橱窗里摆满了附有价格的衬衫和里面的袖口。 —

In other windows were neckties and no shirts. — 其他橱窗里则是领带而没有衬衫。 —

People walked up and down the sidewalks. 人们在人行道上走来走去。

"In some ways," said I, "this reminds me of Koko- mono, Ind., during the peach-crating season." "某种程度上,"我说,"这让我想起了科科莫诺在装桃子的季节。"

Rivington was nettled. 里温顿有些恼火。

"Step into one of these saloons or vaudeville shows," said he, "with a large roll of money, and see how quickly the Bowery will sustain its reputation."

"走进这些酒馆或歌舞表演场所,"他说,"带着一大叠钞票,看看波威街会多快夺回它的名声。"

"You make impossible conditions," said I, coldly. "你提出了不可能的条件,"我冷冷地说道。

By and by Rivington stopped and said we were in the heart of the Bowery. — 不久之后,里文顿停下脚步,说我们已经来到了波威街的中心。—

There was a policeman on the corner whom Rivington knew. 街角站着一个警察,里文顿认识他。

"Hallo, Donahue!" said my guide. "How goes it? — "嗨,多纳休!"我的向导打招呼道。 —

My friend and I are down this way looking up a bit of local colour. — "怎么样?我和我的朋友来这边寻找一点当地特色。—

He's anxious to meet one of the Bowery types. — 他渴望认识一个波威街上的人物。—

Can't you put us on to something genuine in that line – something that's got the colour, you know?"

你能不能给我们指点一些真正有特色的人 – 那种有色彩的?"

Policeman Donahue turned himself about ponder- ously, his florid face full of good-nature. — 多纳休警官沉重地转过身来,他那红润的脸上满是和蔼可亲的表情。—

He pointed with his club down the street. 他用警棍指着街道。

"Sure!" he said huskily. "Here comes a lad now that was born on the Bowery and knows every inch of it. —

"当然了!"他粗声说道。"现在就来一个小伙子,他是在波威街出生的,对每一寸地都了如指掌。 —

If he's ever been above Bleecker street he's kept it to himself." 如果他曾经去过布利克街以上的地方,他可没说出来。"

A man about twenty-eight or twenty-nine, with a smooth face, was sauntering toward us with his hands in his coat pockets. —

一个大约28或29岁,面容清秀的男人,双手插在外套口袋里,漫步向我们走来。—

Policeman Donahue stopped him with a courteous wave of his club. 多纳休警官礼貌地挥舞着警棍,拦住了他。

"Evening, Kerry," he said. "Here's a couple of gents, friends of mine, that want to hear you spiel something about the Bowery. —

"晚上好,凯里,"他说。"这是我几个朋友,他们想听你说一些关于鲍维街的事情。你能给他们讲 几句吗?"—

Can you reel 'em off a few yards?"

"当然可以,多纳休,"这个年轻人友好地说道。"晚上好,先生们。"他对我们微笑着说。

"Certainly, Donahue," said the young man, pleas- antly. — 多纳休沿着他的巡逻路线走开了。 —

"Good evening, gentlemen," he said to us, with a pleasant smile. —

Donahue walked off on his beat. "这可是真货,"里温顿低声对我说,用手肘戳了我一下。"看他的下巴!"

"This is the goods," whispered Rivington, nudging me with his elbow. — "喂,老兄,"里温顿说着,掀起帽檐, —

"Look at his jaw!"

搞什么鬼?

"Say, cull," said Rivington, pushing back his hat, wot's doin'? — "我和我朋友来看看这段老路-明白吗?警察告诉我们你对鲍维街了如指掌。是这样吗?" —

Me and my friend's taking a look down de old line – see? —

De copper tipped us off dat you was wise to de bowery. — 我忍不住佩服里温顿适应环境的能力。—

Is dat right?"

I could not help admiring Rivington's power of adapt- ing himself to his surroundings. "多纳休是对的,"这个年轻人坦率地说道,"我在鲍维街长大的。"

"Donahue was right," said the young man, frankly; —

"I was brought up on the Bowery. —

I have been news- boy, teamster, pugilist, member of an organized band of 'toughs,' bartender, and a 'sport' in various mean- ings of the word. —

我曾经是一个新闻男孩、卡车司机、拳击手、一个有组织的"硬汉"帮派成员、酒保,以及一个"花 花公子"。 —

The experience certainly warrants the supposition that I have at least a passing acquaintance with a few phases of Bowery life. —

这个经历足以推测我对于鲍尔里街生活的一些方面至少有所了解。—

I will be pleased to place whatever knowledge and experience I have at the service of my friend Donahue's friends."

我很愿意将我拥有的知识和经验贡献给我朋友唐纳休的朋友们。

Rivington seemed ill at ease. 里文顿似乎不自在。

"I say," he said – somewhat entreatingly, "I thought – you're not stringing us, are you? — "听着,"他有点央求地说道,"我以为–你不是在戏弄我们吧? —

It isn't just the kind of talk we expected. — 这不是我们预期的谈话方式。你甚至一次都没有说过"我靠! —

You haven't even said 'Hully gee!' once. Do you really belong on the Bowery?" "你真的属于鲍尔里街吗? "恐怕,"鲍尔里男孩笑着说,"你一定是被文学的那些歧途所吸引,而 被鲍尔里街的伪造硬币欺骗了。"

"I am afraid," said the Bowery boy, smilingly, "that at some time you have been enticed into one of the dives of literature and had the counterfeit coin of the Bowery passed upon you. — "老大,别担心,"鲍尔里男孩笑了笑,"我曾经当过新闻男孩、卡车司机、拳击手、一个有组织的'硬汉'帮派成员、酒保,以及一个'花花公子'。这些经历足以证明我至少对鲍尔里街生活的一些方面有所了解。"—

The 'argot' to which you doubtless refer was the invention of certain of your literary 'discoverers' who invaded the unknown wilds below Third avenue and put strange sounds into the mouths of the inhabitants. —

你无疑所指的"黑话"是由你们文学的"发现者"们发明的,他们侵入了第三大道以下的未知荒野, 并将奇怪的声音放入居民的口中。—

Safe in their homes far to the north and west, the credulous readers who were beguiled by this new 'dialect' perused and believed. —

远离北方和西方的安全住宅里,被这种新的"方言"迷住的轻信读者们研究并相信着。 —

Like Marco Polo and Mungo Park – pioneers indeed, but ambitious souls who could not draw the line of demarcation between dis- covery and invention – the literary bones of these explorers are dotting the trackless wastes of the sub- way. —

就像马可·波罗和蒙哥·派克一样,确实是先驱者,但他们是有雄心的人,无法划清发现和发明的 界线——这些探险者的文学骸骨散布在无边无际的地铁旷野中。—

While it is true that after the publication of the mythical language attributed to the dwellers along the Bowery certain of its pat phrases and apt metaphors were adopted and, to a limited

extent, used in this locality, it was because our people are prompt in assimilating whatever is to their commercial advantage. —

虽然在出版了被归功于贝利(Bowery)沿街居民的神话语言之后,某些标志性的短语和恰当的 隐喻被本地人采用和以有限程度地使用,但这是因为我们的人民在吸收任何对他们商业有利的事 物上都很迅速。—

To the tourists who visited our newly discovered clime, and who expected a realization of their literary guide books, they supplied the demands of the market.

对于来到我们新发现的地方的游客们,他们满足了市场的需求,期望实现他们的文学指南书中的 描述。

"But perhaps I am wandering from the question.— "但也许我离题了。—

In what way can I assist you, gentlemen? — 请问我可以如何帮助你们,先生们? —

I beg you will believe that the hospitality of the street is extended to all. — 请相信,这条街道的热情好客对所有人开放。 —

There are, I regret to say, many catchpenny places of entertainment, but I cannot conceive that they would entice you."

很遗憾,有许多吸引人的地方娱乐场所,但我无法想象它们会吸引您。

I felt Rivington lean somewhat heavily against me. "Say!" he remarked, with uncertain utterance; —

我感到Rivington稍微对我倚重了一些。"说吧!"他带着不确定的语调说道,—

"come and have a drink with us." "来和我们一起喝一杯吧。"

"Thank you, but I never drink. I find that alcohol, even in the smallest quantities, alters the perspective. —

"谢谢,但我不喝酒。我发现即使是最少量的酒精也会改变视角。 —

And I must preserve my perspective, for I am studyinc, the Bowery. — 我必须保持我的视角,因为我在研究鲍尔街。—

I have lived in it nearly thirty years, and I am just beginning to understand its heartbeats. — 我在这里已经生活了将近三十年,现在才开始理解它的心跳。"—

It is like a great river fed by a hundred alien streams. — 它就像一条由一百条陌生溪流灌溉的大河。 —

Each influx brings strange seeds on its flood, strange silt and weeds, and now and then a flower of rare promise. —

每一次涌入都带来了奇异的种子、陌生的淤泥和杂草,偶尔还有一朵稀世珍品的花朵。—

To construe this river requires a man who can build dykes against the overflow, who is a naturalist, a geologist, a humanitarian, a diver and a strong swimmer. — 要解读这条河流,需要一个能够修筑防洪堤的人,一个自然学家、地质学家、人道主义者、潜水员和强壮的游泳者。—

I love my Bowery. It was my cradle and is my inspiration. — 我爱我的贝利街。它是我的摇篮,也是我的灵感来源。 —

I have published one book. — 我已经出版了一本书。 —

The critics have been kind. — 评论家们很善良。 —

I put my heart in it. — 我将我的心灵投入其中。 —

I am writing another, into which I hope to put both heart and brain. — 我正在写另一本书,我希望能够在其中投入心灵和智慧。 —

Consider me your guide, gentlemen. — 把我当作你们的向导,先生们。 —

Is there arything I can take you to see, any place to which I can conduct you?" 有什么我可以带你们去看的吗?有什么地方我可以带你们去参观?

I was afraid to look at Rivington except with one eye. 我害怕用两只眼睛看着里文顿。

"Thanks," said Rivington. "We were looking up ... — "谢谢,"里文顿说。"我们正在寻找……也就是说……我的朋友……该死, —

that is ... my friend ... -

这违背了一切惯例……非常感谢……仅此而已。"—

confound it; ---

it's against all precedent, you know ... — "谢谢,"里文顿说。"我们正在寻找……也就是说……我的朋友……该死, —

awfully obliged ... just the same." 这违背了一切惯例……非常感谢……仅此而已。"

"In case," said our friend, "you would like to meet some of our Bowery young men I would be pleased to have you visit the quarters of our East Side Kappa Delta Phi Society, only two blocks east of here."

"如果你想认识一些我们鲍伊利青年的话,我会很高兴请你参观我们东区卡帕德尔塔菲学会的园 地,离这里只有两个街区的距离。"

"Awfully sorry," said Rivington, "but my friend's got me on the jump to-nioht. — "非常抱歉,"瑞文顿说,"但是今晚我的朋友找我很急, —

He's a terror when he's out after local colour. — 他对寻找本地色彩可是无比狂热。"—

Now, there's nothing I would like better than to drop in at the Kappa Delta Phi, but – some other time!"

"现在,我再没有比去卡帕德尔塔菲更想去的地方了,只是……下次再去吧!"

We said our farewells and boarded a home-bound car. — 我们告别后,上了一辆回家的车。—

We had a rabbit on upper Broadway, and then I parted with Rivington on a street corner. 我们在上百老汇上吃了一顿丰盛的晚餐,然后我在一个街角和瑞文顿分开了。

"Well, anyhow," said he, braced and recovered, "it couldn't have happened anywhere but in little old New York."

"总之,"他提起精神,重新振作起来,"这种事只会发生在小小的纽约。"

Which to say the least, was typical of Rivington. 至少可以说这是瑞文顿的典型。

"I see," remarked the tall gentleman in the frock coat and black slouch hat, "that another street car motorman in your city has narrowly excaped lynching at the hands of an infuriated mob by lighting a cigar and walking a couple of blocks down the street."

"我知道了,"身穿长外套和黑色软帽的高个子先生说道,"在你们的城市里,又有一名电车司机差 点因愤怒的暴民而被绞死,幸好他点了一根雪茄并沿着街走了几个街区。"

"Do you think they would have lynched him?" asked the New Yorker, in the next seat of the ferry station, who was also waiting for the boat.

"你觉得他们会绞死他吗?"旁边的纽约人问道,他也在等待这趟船。

"Not until after the election," said the tall man, cutting a corner off his plug of tobacco. — "直到选举结束前都不会,"高个子男子说着,割下一块烟草。—

"I've been in your city long enough to know something about your mobs. — "我在你们的城市待得足够久了,对你们的暴民有所了解。—

The motorman's mob is about the least dangerous of them all, except the National Guard and the Dressmakers' Convention.

司机的暴民算是最不危险的一类,除了国民警卫队和裁缝大会了。

"You see, when little Willie Goldstein is sent by his mother for pigs' knuckles, with a nickel tightly grasped in his chubby fist, he always crosses the street car track safely twenty feet ahead of the car; —

"你看,当小威利·戈尔斯坦被他妈妈派去买猪蹄,手中攥着一枚硬币,他总是会在电车到来之前 安全地穿过街道,离车子有二十尺之远;—

and then suddenly turns back to ask his inother whether it was pale ale or a spool of 80 white cotton that she wanted. —

突然他又转身问他的母亲是要淡啤酒还是80支白色棉线。—

The motorman yells and throws himself on the brakes like a football player. — 机车司机大喊着,并像足球运动员一样扑向刹车。—

There is a horrible grinding and then a ripping sound, and a piercing shriek, and Willie is sitting, with part of his trousers torn away by the fender, screaming for his lost nickel.

发出可怕的摩擦声和撕裂声,一声刺耳的尖叫,威利坐在那里,裤子被护栏撕裂了一部分,为他 丢失的镍币而尖叫。

"In ten seconds the car is surrounded by 600 infuriated citizens, crying, 'Lynch the motorman!

"十秒钟之后,汽车被六百个愤怒的市民包围,他们高声呼喊着,'—

Chapter 51 A Little Talk About Mobs (小谈暴民)

Lynch the motorman!' at the top of their voices. — 绞死机车司机!绞死机车司机!' —

Some of them run to the nearest cigar store to get a rope; — 他们中的一些人跑到最近的雪茄店去找绳子; —

but they find the last one has just been cut up and labelled. — 但他们发现最后一个刚刚被剁碎并标记了。 —

Hundreds of the excited mob press close to the cowering motorman, whose hand is observed to tremble perceptibly as he transfers a stick of pepsin gum from his pocket to his mouth. 数百名兴奋的暴民拥向蜷缩在那里的机车司机,观察到他的手明显颤抖,他从口袋里拿出一根胃消化药棒放进嘴里。

"When the bloodthirsty mob of maddened citizens has closed in on the motorman, some bringing camp stools and sitting quite close to him, and all shouting, 'Lynch him!' Policeman Fogarty forces his way through them to the side of their prospective victim. 当一群嗜血的愤怒市民包围司机,有些人拿来折叠椅坐在他旁边,大声喊道:"绞死他!"警察弗 格蒂费力地挤过人群,站在他们潜在的受害者旁边。

"'Hello, Mike,' says the motorman in a low voice, 'nice day. — "嘿, 迈克, "司机低声说道, "天气不错。—

Shall I sneak off a block or so, or would you like to rescue me?' 我该偷偷开走一个街区,还是你想救我?"

"'Well, Jerry, if you don't mind,' says the policeman, 'I'd like to disperse the infuriated mob singlehanded. —

"嗯,杰里,如果你不介意的话,"警察说,"我想单枪匹马驱散这群愤怒的暴民。自上个星期二以 来,我还没击败过一次私刑暴民,那次只有300人,他们想绞死一个卖虫梨的达戈男孩。"—

I haven't defeated a lynching mob since last Tuesday; —

and that was a small one of only 300, that wanted to string up a Dago boy for selling wormy pears. —

"这对我在警局有所提升有好处。"—

It would boost me some down at the station.' "没问题,迈克,"司机说,"只要能帮上忙。我会变得苍白并颤抖。" "'All right, Mike,' says the motorman, 'anything to oblige. I'll turn pale and tremble.' 于是他就这样做了; 警察弗格蒂拿出警棍说: "滚开!"

"And he does so; and Policeman Fogarty draws his club and says, 'G'wan wid yez!' and in eight seconds the desperate mob has scattered and gone about its business, except about a hundred who remain to search for Willie's nickel."

— "仅仅八秒钟,绝望的人群已经四散开去,各自忙着办自己的事情,只有大约一百人留下来寻 找Willie掉的镍币。"

"I never heard of a mob in our city doing violence to a motorman because of an accident," said the New Yorker.

"我从未听说过我们城市的暴民因事故而对车长动手动脚,"纽约人说道。

"You are not liable to," said the tall man. —

"你不会听说的,"高个子说, —

"They know the motorman's all right, and that he wouldn't even run over a stray dog if he could help it. —

"他们知道车长没事,他尽量避免连伤到一只走失的狗。"—

And they know that not a man among 'em would tie the knot to hang even a Thomas cat that had been tried and condemned and sentenced according to law."

"他们知道,就算有人被判有罪,按照法律判决后也没有人愿意去绞死甚至是一只托马斯猫。"

"Then why do they become infuriated and make threats of lynching?" asked the New Yorker. "那么为什么他们会变得如此愤怒,威胁要私刑处决?"纽约人问道。

"To assure the motorman," answered the tall man, "that he is safe. — "为了让车长放心,"高个子答道,"他们是要告诉他他是安全的。" —

If they really wanted to do him up they would go into the houses and drop bricks on him from the third-story windows."

"如果他们真的想对他做手脚,他们会进屋子,从三楼窗户扔砖头下来。"

"New Yorkers are not cowards," said the other man, a little stiffly. "纽约人并不是懦夫,"另一个男人有些不悦地说道。

"Not one at a time," agreed the tall man, promptly. — "一个一个来。"高个子男人立即同意道。 —

"You've got a fine lot of single-handed scrappers in your town. — "你们镇上的一个一个打斗的人真多。" —

Chapter 51 A Little Talk About Mobs (小谈暴民)

I'd rather fight three of you than one; — "我宁愿和你们三个人打斗, —

and I'd go up against all the Gas Trust's victims in a bunch before I'd pass two citizens on a dark corner, with my watch chain showing. —

也不愿意在黑暗的街角遇到两个市民,我的手表链子露出来。"—

When you get rounded up in a bunch you lose your nerve. Get you in crowds and you're easy.

"当你们被围在一堆人中时,就会丧失勇气。你们集结在一起就会容易受到攻击。"—

Ask the 'L' road guards and George B. Cortelyou and the tintype booths at Coney Island. — "问问'L' 路保安、乔治·B·柯特里欧和康尼岛的拍摄亭吧。你们分头行动, —

Divided you stand, united you fall. — 团结起来就会失败。E pluribus nihil(拉丁语)。—

E pluribus nihil. —

" ____

Whenever one of your mobs surrounds a man and begins to holler, "Lynch him!' he says to himself, "Oh, dear, I suppose I must look pale to please the boys, but I will, forsooth, let my life insurance premium lapse to-morrow. —

"每当你们的暴徒围住一个人并开始大喊大叫'绞死他!'""他自言自语道:'哦,亲爱的,我想我肯 定看起来苍白,来取悦这些人,但是我明天就会让我的人寿保险保费过期。'"—

This is a sure tip for me to play Methuselah straight across the board in the next handicap.' "这对我来说肯定是一种始料未及的信息,下一场障碍赛我要就全力支持梅特修拉斯。"

"I can imagine the tortured feelings of a prisoner in the hands of New York policemen when an infuriated mob demands that he be turned over to them for lynching. —

"我可以想象当一个愤怒的暴民要求将一名囚犯交给他们处以私刑时,那名囚犯在纽约警察手中 所经历的痛苦感。"—

"For God's sake, officers,' cries the distracted wretch, 'have ye hearts of stone, that ye will not let them wrest me from ye?'

"求求你们了,警官们,"那个焦虑不安的可怜人喊道,"你们的心难道像石头一样硬,不肯让他们 抢走我吗?"

"'Sorry, Jimmy,' says one of the policemen, 'but it won't do. There's three of us-me and Darrel and the plain-clothes man; —

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"'抱歉啊,吉米,'其中一名警察说道,'可这行不通。我们有三个人——我、达雷尔和那个便衣警 察; ' —

and there's only sivin thousand of the mob. — '而暴民里只有七千人。如果他们抓走了你, —

How'd we explain it at the office if they took ye? — 我们该怎么在办公室交代?' —

Jist chase the infuriated aggregation around the corner, Darrel, and we'll be movin' along to the station."

'达雷尔,将那群愤怒的人围到街角,我们就动身去警局吧。'"

"Some of our gatherings of excited citizens have not been so harmless," said the New Yorker, with a faint note of civic pride.

"我们一些激动的市民聚会并不是那么无害,"纽约人说道,带着一丝微弱的城市自豪感。

"I'll admit that," said the tall man. —

"我承认,"高个子男人说道, —

"A cousin of mine who was on a visit here once had an arm broken and lost an ear in one of them."

"我一位亲戚曾经来这里玩,结果在其中一个聚会上断了一条手臂,还失去了一只耳朵。"

"That must have been during the Cooper Union riots," remarked the New Yorker. "那一定是在库珀联盟经济学院暴乱期间,"纽约人说道。

"Not the Cooper Union," explained the tall man—"but it was a union riot—at the Vanastor wedding."

"不是库珀联盟,"高个子说,"但那是一个联盟的暴乱——在范阿斯特的婚礼上。"

"You seem to be in favor of lynch law," said the New Yorker, severely. "你似乎赞成私刑,"纽约人严肃地说道。

"No, sir, I am not. No intelligent man is. But, sir, there are certain cases when people rise in their just majesty and take a righteous vengeance for crimes that the law is slow in punishing.

"不,先生,我不是。没有聪明人会赞成。但是,先生,在某些情况下,人们会以庄严的威严起 来,以法律迟缓惩罚的罪行进行正义的复仇。"—

I am an advocate of law and order, but I will say to you that less than six months ago I myself assisted at the lynching of one "of that race that is creating a wide chasm between your section