

# 【嘉莉妹妹】中英双语对照



《嘉莉妹妹》(Sister Carrie) 是美国现实主义作家西奥多·德莱塞 (Theodore Dreiser, 1871-1945) 的成名作，首次出版于1900年。这部小说被认为 是美国文学史上的一部重要作...

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唐库学习 译

# 目 录

- Chapter 1 THE MAGNET  
ATTRACTING--A WAIF AMID  
FORCES (磁铁吸引力——在力量  
中的一个流浪儿)
- Chapter 2 WHAT POVERTY  
THREATENED--OF GRANITE  
AND BRASS (贫困威胁 - 大理石  
和黄铜)
- Chapter 3 WEE QUESTION OF  
FORTUNE--FOUR-FIFTY A  
WEEK (幸运之问--每周四五零  
(450)美元)
- Chapter 4 THE SPENDINGS OF  
FANCY--FACTS ANSWER WITH  
SNEERS (FANCY的支出--事实答  
案带着嘲讽笑声)
- Chapter 5 A GLITTERING NIGHT  
FLOWER--THE USE OF A NAME

(一朵闪亮夜花——使用姓名)

Chapter 6 THE MACHINE AND  
THE MAIDEN--A KNIGHT OF  
TO-DAY (机器和少女—今日的骑士)

Chapter 7 WHAT POVERTY  
THREATENED--OF GRANITE  
AND BRASS (贫困威胁 - 大理石  
和黄铜)

Chapter 8 INTIMATIONS BY  
WINTER--AN AMBASSADOR  
SUMMONED (冬天的告示——  
一名被召唤的大使)

Chapter 12 OF THE LAMPS OF  
THE MANSIONS--THE  
AMBASSADOR PLEA (大使的请  
愿 (此处指马朝) )

Chapter 13 HIS CREDENTIALS  
ACCEPTED--A BABEL OF  
TONGUES (他的证件被接受--众  
口喧哗)

Chapter 14 WITH EYES AND NOT  
SEEING--ONE INFLUENCE

WANES (有眼却不见——一个影  
响力消退)

Chapter 15 THE IRK OF THE OLD  
TIES--THE MAGIC OF YOUTH

(老时代的烦恼——青春的魔  
力)

Chapter 16 A WITLESS ALADDIN:  
THE GATE TO THE WORLD (一  
个愚蠢的阿拉丁：通往世界  
的门)

Chapter 17 A GLIMPSE  
THROUGH THE GATEWAY:  
HOPE LIGHTENS THE EYE (一  
个凭窥门口：希望照亮眼睛)

Chapter 18 JUST OVER THE  
BORDER: A HAIL AND  
FAREWELL (刚刚越过边界：一  
声问候与告别)

Chapter 19 AN HOUR IN  
ELFLAND: A CLAMOUR HALF  
HEARD (在精灵之地的一小时：  
半听到的喧嚣)

Chapter 20 THE LURE OF THE  
SPIRIT: THE FLESH IN PURSUIT  
(圣灵的诱惑：肉体的追求)

Chapter 21 THE LURE OF THE  
SPIRIT: THE FLESH IN PURSUIT  
(圣灵的诱惑：肉体的追求)

Chapter 22 THE BLAZE OF THE  
TINDER: FLESH WARS WITH  
THE FLESH (火焰与柴堆：肉体  
之战)

Chapter 23 A SPIRIT IN TRAVAL:  
ONE RUNG PUT BEHIND (一个  
受苦的灵魂：一步之差)

Chapter 24 ASHES OF TINDER: A  
FACE AT THE WINDOW (火种的  
余烬：窗户上的一个面孔)

Chapter 25 ASHES OF TINDER:  
THE LOOSING OF STAYS (火种  
的余烬：束缚的解放)

Chapter 26 THE AMBASSADOR  
FALLEN: A SEARCH FOR THE  
GATE (大使陨落：寻找门户)

Chapter 27 WHEN WATERS  
ENGULF US WE REACH FOR A  
STAR (当水淹没我们时，我们会  
伸手触及星星)

Chapter 28 A PILGRIM, AN  
OUTLAW: THE SPIRIT  
DETAINED (朝圣者、逃亡者：  
被困住的灵魂)

Chapter 29 THE SOLACE OF  
TRAVEL: THE BOATS OF THE  
SEA (旅行的安慰：大海上的船  
只)

Chapter 30 THE KINGDOM OF  
GREATNESS: THE PILGRIM

ADREAM (伟大王国：朝圣者之梦)

Chapter 31 A PET OF GOOD FORTUNE: BROADWAY FLAUNTS ITS JOYS (一只幸运宠物：百老汇展示其欢乐)

Chapter 32 THE FEAST OF BELSHAZZAR: A SEER TO TRANSLATE (伯沙撒的盛宴：一个翻译者)

Chapter 33 WITHOUT THE WALLED CITY: THE SLOPE OF THE YEARS (岁月的坡道)

Chapter 34 THE GRIND OF THE MILLSTONES: A SAMPLE OF CHAFF (磨石的研磨：一样碎屑)

Chapter 35 THE PASSING OF EFFORT: THE VISAGE OF CARE (努力的消失：关怀的面容)

- Chapter 36 A GRIM  
RETROGRESSION: THE  
PHANTOM OF CHANCE (鬼魂的  
机会：一个悲惨的往昔)
- Chapter 37 THE SPIRIT  
AWAKENS: NEW SEARCH FOR  
THE GATE (启迪：新的寻找之  
门)
- Chapter 38 IN ELF LAND  
DISPORTING: THE GRIM  
WORLD WITHOUT (在精灵国度  
中玩耍：没有格林世界)
- Chapter 39 OF LIGHTS AND OF  
SHADOWS: THE PARTING OF  
WORLDS (光影之间：世界的分  
别)
- Chapter 40 A PUBLIC  
DISSENSION: A FINAL APPEAL  
(一场公开分歧：最后呼吁)
- Chapter 41 THE STRIKE (罢工)

Chapter 42 A TOUCH OF SPRING:  
THE EMPTY SHELL (春天的触摸：空壳)

Chapter 43 THE WORLD TURNS  
FLATTERER: AN EYE IN THE  
DARK (世界变得更加阴暗：黑夜之眼)

Chapter 44 AND THIS IS NOT ELF  
LAND: WHAT GOLD WILL NOT  
BUY (这不是精灵之地：金钱无法买到的东西)

Chapter 45 CURIOUS SHIFTS OF  
THE POOR (穷人的好奇改变)

Chapter 46 STIRRING TROUBLED  
WATERS (搅动麻烦的水域)

Chapter 47 THE WAY OF THE  
BEATEN: A HARP IN THE WIND  
(被击打的路：风中的竖琴)

When Caroline Meeber boarded the afternoon train for Chicago, her total outfit consisted of a small trunk, a cheap imitation alligator-skin satchel, a small lunch in a paper box, and a yellow leather snap purse, containing her ticket, a scrap of paper with her sister's address in Van Buren Street, and four dollars in money. —

当卡罗琳·米伯登上飞往芝加

哥的下午火车时，她的全部行头包括一个小行李箱，一个便宜的仿鳄鱼皮手提包，一个装着午餐的纸盒，一个黄色的皮革扣钉钱包，里面装着她的车票，一张写着姐姐在范布伦街地址的纸条，和四美元钱。 —

It was in August, 1889. She was eighteen years of age, bright, timid, and full of the illusions of ignorance and youth. —

那是在1889年的八月。她当

时18岁，聪明、胆怯，充满了无知和青春的幻想。 —

Whatever touch of regret at parting characterised her thoughts, it was certainly not for advantages now being given up. —

尽管她的思绪中带着一丝离别的遗憾，但绝对不是因为即将放弃的优势。 —

A gush of tears at her mother's farewell kiss, a touch in her throat when the cars clacked by the flour mill

where her father worked by the day, a pathetic sigh as the familiar green environs of the village passed in review, and the threads which bound her so lightly to girlhood and home were irretrievably broken.

当她母亲亲吻告别时流露出一丝泪水，当火车哒哒地经过她父亲白天工作的面粉厂时，当熟悉的村庄绿色周围迅速闪过时，她与少女时

代和家的联系轻松地断开了。

To be sure there was always the next station, where one might descend and return. —

当然，总会有下一站，在那里可以下车再返回。 —

There was the great city, bound more closely by these very trains which came up daily. —

这座大城市，正被每日到来

的列车更紧密地捆绑在一起。 —

Columbia City was not so very far away, even once she was in Chicago. —

哥伦比亚城并不十分遥远，即使她一旦抵达芝加哥。 —

What, pray, is a few hours—a few hundred miles? —

请问，几个小时—几百英里有何难处？ —

She looked at the little slip bearing her sister's address

and wondered. —

她看着姐姐地址的小纸条，  
心生疑惑。 —

She gazed at the green  
landscape, now passing in  
swift review, until her swifter  
thoughts replaced its  
impression with vague  
conjectures of what Chicago  
might be.

她凝视着迅速闪过的绿色景观，直到她更快的思绪用芝加哥可能是什么的模糊猜测取代了这一印象。

When a girl leaves her home at eighteen, she does one of two things. —

一个女孩18岁离开家时，她会做两件事中的一件。 —

Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan standard of virtue and becomes worse.

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要么她落入拯救之手并变得更好，要么她迅速采纳世界

主义的美德标准并变得更坏。 —

Of an intermediate balance,  
under the circumstances,  
there is no possibility. —

在这种情况下，中立的平衡  
是不可能的。 —

The city has its cunning  
wiles, no less than the  
infinitely smaller and more  
human tempter. —

这座城市有着自己的狡诈诱惑，与更加微小和人性化的  
引诱者一样。 —

There are large forces  
which allure with all the  
soulfulness of expression  
possible in the most  
cultured human. —

有一些巨大的力量，以最精  
致的表达方式吸引人灵魂深  
处。 —

The gleam of a thousand  
lights is often as effective as  
the persuasive light in a  
wooing and fascinating eye.

—  
一千盏灯光的闪耀往往和一

个具有说服力的明亮眼睛一样有效，迷人。 —

Half the undoing of the unsophisticated and natural mind is accomplished by forces wholly superhuman.

—

有些事情完全超自然力量的作用，已经完成了对那些不成熟和自然心灵的损害的一半。 —

A blare of sound, a roar of life, a vast array of human hives, appeal to the